

Trois
QUATUORS

concertans

pour

Flûte, Clarinette, Cor et Basson

composés et dédiés

à son Ami Charles Duvernoy

par

V.^T GAMBARO.

GAMBARO

Fagotto

Quatuor 1.

Allegro

p *cres*

p

p *f*

p

p

p

p

p

p

p

p

p

1 2 3 4 1 *rall*

temp *p legato*

p *p*

cres *sf*

cres

1

f

Fagotto.

This musical score for Bassoon (Fagotto) consists of 12 staves of music in bass clef with a key signature of one flat (B-flat). The piece begins with a dynamic of *f* (forte) and includes a *dob* (dolce) marking. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Fingerings are indicated by numbers 1 and 2. The score includes several dynamic markings: *f*, *p* (piano), *pp* (pianissimo), *cres* (crescendo), and *sf* (sforzando). The music concludes with a final *f* dynamic and a double bar line.

Fagotto

3

Andantino

p

Var. 1.

Var. 2. Minore

f p

Var. 3.

p pp f p

Var. 4.

p

pp

1 2

rallent

p

p

Fagotto

Polonoise

p

f *p*

f *p* *f*

f *f* *ff* *ff*

p *pp*

Solo

ff *p*

p

p

cr16

Fagotto

5

Quatuor 2. *All.^o brillante*

p

legato

f *p*

p *p*

1 *2*

1

Fagotto

Majore

Menuetto
Vivace

Menuetto
Vivace

1

cres *f* *ff* *fff*

p

p

D.C.

Fagotto

7

*Finale
Agitato.*

The musical score for the Bassoon (Fagotto) part is written in 2/4 time. It begins with a key signature of one flat (B-flat) and a common time signature of 2/4. The score is marked *Finale Agitato.* and includes various dynamics and articulations throughout.

Key features of the score:

- Time Signature:** 2/4
- Key Signature:** One flat (B-flat)
- Initial Dynamics:** *p* (piano) is marked at the beginning of the first staff.
- Articulation:** The score includes numerous slurs, accents, and staccato markings.
- Dynamic Range:** The dynamics range from *p* (piano) to *f* (forte), with *cres* (crescendo) and *sf* (sforzando) markings.
- Rehearsal Markers:** Numbers 1, 2, 3, 4, 5, 6, and 7 are placed below the staves to indicate specific measures or phrases.
- Final Measure:** The score concludes with a double bar line and a final *f* (forte) dynamic.

Fagotto

Maestoso
Quatuor 3.

The musical score for the Bassoon (Fagotto) part, titled "Quatuor 3." in a "Maestoso" tempo. The key signature is G major (one sharp) and the time signature is 3/4. The score is written on 14 staves. The music begins with a piano (*p*) dynamic and features a variety of textures, including melodic lines, arpeggiated figures, and dense sixteenth-note passages. Dynamics range from piano (*p*) to fortissimo (*sf*). The piece concludes with a double bar line on the final staff.

Fagotto

9

Measures 1-12 of the Fagotto part. The music is in 2/4 time with a key signature of one sharp (F#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *sf* (sforzando) and *dol* (dolce). A triplet of eighth notes is marked with a '3' in measure 4. A first ending bracket labeled '1' spans measures 10 and 11.

Measures 13-24 of the Fagotto part. The tempo changes to *Adagio* at measure 13, indicated by a large cursive 'Adagio' marking. The time signature changes to 3/4. The key signature remains one sharp. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *dol* (dolce), *f* (forte), *sf* (sforzando), and *pp* (pianissimo). A *Solo* marking appears above measure 15. The piece concludes with a double bar line at measure 24.

L'agotto

*Rondo
Vivace*

p *f* *p* *f* *p*

mf *sf* *p*

f *pp* *ff* *p* *f* *p*

f *p* *f* *ff* *p* *f* *p*

sf *sf* *p*

Solo *p*

con forza

sf *pp* *f* *f* *1* *p* *p*

Mayore *p* *p*

sf *sf* *p* *p*

1 *p* *cres*

f